

STREET

My Morning Jacket took a quick break from the studio in October to fill in for Eddie Vedder at Neil Young's annual Bridge School Benefit. The acoustic set, which features touching versions of favorites like "Golden" and "Bermuda Highway," can be heard at www.heary.com.

Dave Matthews has recorded a studio version of his new live staple, "Eh Hee." For the first time ever, Matthews plays every instrument on the song, which is exclusively available for sale on iTunes.

In addition to a choice cut from **Yo La Tengo's** recent Chanukah shows in Hoboken (including a cameo by Jim James), www.nyc.taper.com has posted a lossless version of the trio's banter-heavy November 16th "Freewheeling" stow at Brooklyn's Music Hall of Williamsburg.

Widespread Panic's front-of-house engineer Chris Rabold has personally selected 33 of the best moments from the band's recent fall tour for inclusion in the download-only release *Driving Songs Vol. II*. The set, which includes covers of Warren Zevon's "Werewolves of London" and Metallica's "Enter Sandman," is now available through live.widespreadpanic.com.

The music blog Hidden Track has stumbled upon a rare soundboard recording from **The Police's** reunion tour as part of their MP3 Boot Camp column. The show, which took place in Buenos Aires on December 1st, can be found through www.glidemagazine.com/hiddentrack.

One of the most heavily downloaded shows on Archive.org from **Phil Lesh's** fall tour was the bassist's September 29th show at Red Rocks Amphitheatre, which boasted a bonus acoustic set.

Grateful Dead, Jack Johnson, moe., Zero and String Cheese Incident are among the musicians who have donated a rare or previously unreleased live cut to the new Rock the Earth compilation *Music for the Planet*, which is available at www.live.downloads.com.

Relix's own Cold Turkey podcast recently celebrated its 150th episode with special live performances by **G. Love, Keller Williams, The Benevento-Russo Duo, Michael Franti and American Babies** recorded exclusively for www.relix.com/radio.

The **Phish** faithful can browse several new archival releases on livephish.com, including their latest, *Vegas '96*. Archivist Kevin Shapiro points to 10/21/95 *Lincoln, NE* and 8/13/93 *Indianapolis* as recent favorites. In addition, a cool nine-disc compilation of jams from Phish's funk-filled 1997 tour is available at www.bt.etree.org/details.php?id=511554.

Though most videos of **Led Zeppelin's** recent reunion were promptly pulled off YouTube, a clip of "Black Dog" will hopefully still be found at www.youtube.com/watch?v=a8v_Rqi4B-E.

The long lost Christmas singles **The Beatles** released between 1963 and 1969 are all available at member-only (but try to sign up!) bit-torrent site Dimeadozen.org. The tracks range from quirky comedy to rarely heard gems and trace the group's history from Beatlemania to their breakup.

Spence (Harvey Milk) on drums rubbed listeners in a cheeky, live, karaoke kind of way, opening with stellar rendition of the oft-covered "a Rollin'." But ultimately the guy responsible for the musical high evening when Dinosaur Jr. guitarist **J. Mascis** joined the band for the and delirious version of comic Amy Poehler's "I Trusted You." This featured **Bielli** (Japancakes) channeling **Kaufman** and repeating those three words, in a variety of tones and inflections for nearly an hour over a bombastic bassline and drums—one syrupy and atmospheric, the other pure high-note-arena rock (**Sweeney**), and the result was epic.

Lou Barlow (bass) and **M... ..** joined Mascis onstage a short while ago, affirming that and the power to be extinct. The group received a warm welcome for the new stuff early on—the rollicking "Almost Ready" from the 2007 release *Beyond*. But it's the down memory lane that made the crowd almost want to, uh, melt. "Pain" is still the soundtrack for the apathetic youth of America, even if you don't know the tune. A bit of a groaner, "Sometimes I don't think I'll kill you/Just do it up will you/Cause when I need a little of you" suggesting that he wasn't being so poetic or coy as we thought in 1988. It's a far cry from a stack of Marshall stacks, pleasant, albeit deafening experience like the evening as a whole. ★

Galactic drummer **Stanton Moore** recently put out a call for musicians and philanthropists to aid his beleaguered drummer **Johnny Vidacich**. Moore explained that the "New Orleans" is suffering from arthritis, which is affecting his ability to gig and that Vidacich's house is in dire need of repairs. Moore is encouraging interested parties to take lessons with the drummer and/or to donate funds directly to the link at StantonMoore.com.